Jan Steele
jan@jazzandsalsa.co.uk
+44.1189477170

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Hi people at The Write Score,

I've come across some anomalies with the solo string instruments in S7S and The Write Score Soundsets. It may be my lack of understanding how the S7S sounds and soundsets work - but it may also be that something isn't quite set up correctly in the soundsets. I was wondering if you could enlighten me.

I was exploring entering text into Solo Violin 1 while I was trying out the S7S Library_7.1.2 template with the S7S Library Soundset (as downloaded from the Sibelius website), and I found that entering pizz and bartok pizz produced bartok pizz only. Since this seemed odd, I thought I would try other markings that I would expect to get with a solo violin, and I realized that I was getting another sound that isn't mentioned in your Maps (col legno). I found similar problems in some of the other solo strings files. Not being clear whether this was an issue with the Soundsets or the library or me, I have systematically tried this in every combination of Soundset and MS or template that I could think of, and I've entered the results in the attached table.

I would be grateful if you could explain to me what is happening here. Many thanks.

Jan Steele

NB
i. Please also note the issue with Cello Solo 2 appearing as Cello Solo 1.
ii. The unexpected bartok pizz sounds mentioned above, whenever they are in Solo Violin and Solo Cello, they sound like an ensemble bartok pizz, not a solo one. All cello and bass bartok pizzes sound like regular solo instruments.
iii. I'm also attaching the three .sib files I used, so you can see how I went about testing the instruments.

A = S7S Library_7.1.2 MS Paper (downloaded from Sibelius website)
B = Regular Sibelius blank MS
C = S7S Template_7_1a (from the Write Score)
D = S7S Library Soundset (downloaded from Sibelius website)
E = Sibelius 7 Sounds (i.e. the Configuration and Soundset which ship with Sibelius)
F = S7S SoundSet 7.1.a from The Write Score

	A S7S Library_7.1.2 MS Paper (downloaded from Sibelius website)	B Regular Sibelius blank MS	C S7S Template_7_1a (from the Write Score)
C S7S Library 7.1.2 Soundset (downloaded from Sibelius website)	1. Violin 1 Solo. If I add "bartok pizz" or "col leg" I get them in this instrument. But according to the documentation they shouldn't be available. 2. If I add "pizz" I get Bartok pizz only - not normal pizz. 3. If I add "col legno" then I *don't* get a col leg sound, only if I add "col leg" 4. Violin 2 Solo & Viola 1 & 2 Solo behave the same as Violin 1 Solo. 5. Cello 1 & 2 Solo have bartok pizz (as expected from the documentation), but "pizz" produces bartok pizz not normal pizz. They also have col leg. 6. Bass Solo 1 & 2 produce bartok pizz if I write pizz. They don't have col leg. 7. NB The bartok pizz heard in Violin 1 & 2 Solo and in Viola 1 & 2 Solo all sound as if it is an ensemble, not a solo instrument.	1. Violin (solo). *Everything* plays as bartok pizz *except* "col leg" & "col legno", both of which produce col legno. 2. Viola (solo). Behaves as Violin (solo) 3. Cello (solo). Behaves as Violin (solo) 4. Contrabass (solo). Behaves as Violin (solo).	1. Violin Solo 1. Everything works, *except* "col legno" which no longer produces a col leg sound. Of course, according to the Maps, neither bartok pizz nor col legno sounds should be available. 2. Violin Solo 2. Behaves as Violin 1 Solo. 3. Viola Solo 1. Behaves as Violin 1 Solo. 4. Viola Solo 2. Behaves as Violin 1 Solo. 5. Cello Solo 1. Behaves as Violin 1 solo. 6. Cello Solo 2. *Something odd happens when selecting Cello Solo 2 in the "Add or Remove Instruments" Dialogue. There is a Cello Solo 2 listed in the S7S Template 7.1a collection. If you select it and add it to the "Staves in score" column, it appears there labelled as "+ Cello Solo 2" just like other instruments, but in the score it appears as another "Cello Solo 1". Back in the "Add or Remove Instruments" dialogue, it also now appears as another "Cello Solo 1".* 7. Bass Solo 1 & 2. Behave as expected from the Maps.

D Sibelius 7 Sounds (i.e. the Configuration and Soundset which ship with Sibelius)			
D Sibelius 7 Sounds (i.e. the Configuration and Soundset which ship with Sibelius)	1. Violin 1 Solo. If I write "bartok pizz" or "col leg" I get them. But now pizz works as expected. 2. Violin 2 Solo. *Doesn't* produce bartok pizz or col legno. In fact works as expected from the Maps. 3. Viola 1 Solo behaves as Violin 1 Solo. 4. Viola 2 Solo behaves as Violin 2 Solo. 5. Cello 1 Solo behaves as Violin 1 Solo. 6. Cello 2 Solo behaves as Cello 1 Solo *except* there is no col legno. 7. Bass Solo 1 and 2 behave as expected from the Maps.	1. Violin (solo). "bartok pizz" and "pizz" both produce a normal pizz. "nat" produces regular bowed sound. But both "col leg" and "col legno" produce a col legno. 2. Viola (solo). Behaves exactly like Violin (solo) 3. Violoncello (solo). Behaves exactly like Violin (solo). 4. Contrabass (solo). "nat" produces regular bowing, "pizz" and "bartok pizz" both produce regular pizz, "col leg" and "col legno" both produce regular bowing.	1. Violin Solo 1. Everything works, *except* "col legno" which no longer produces a col leg sound. Of course, according to the Maps, neither bartok pizz nor col legno sounds should be available. 2. Violin Solo 2. *Everything* sounds as normal bowed sound except "pizz" which produces normal pizz. 3. Viola Solo 1. Behaves as Violin 1 Solo. 4. Viola Solo 2. Behaves as Violin 2 Solo. 5. Cello Solo 1. Behaves as Violin 1 solo. 6. Cello Solo 2. See note 6 above 7. Bass 1 & Solo. Behave as expected from the Maps.

E S7S SoundSet 7.1.a from The Write Score			
	1. Violin 1 Solo. *Everything* plays as pizz unless marked "bartok pizz" or "col leg", in which case these sounds are produced. Entering "nat." just returns the sounds to regular pizz. 2. Violin 2 Solo has to have "nat." entered at the beginning of the line for it to start with a normal bowed sound (NB I tried this with Violin 1 Solo but this still started as a pizz instrument). Otherwise it produces bartok pizz and col legno or pizz as called for, but no according to the Maps. 3. Viola 1 Solo behaves as Violin 1 Solo. 4. Viola 2 Solo behaves as Violin 2 Solo. 5. Cello 1 Solo behaves as Violin 1 Solo. 6. Cello 2 Solo behaves as Violin 2 Solo. 7. Bass 1 Solo behaves as Violin 1 Solo (but there is no col legno as expected from the Maps) 8. Bass 2 Solo behaves as Violin 2 Solo (except there is no col legno as expected from the Maps).	1. Violin (solo). *Everything* plays back as normal pizz, except for "col leg" and "col legno" which produce col leg. 2. Viola (solo). Behaves exactly as Violin (solo). 3. Violoncello (solo). Behaves exactly as Violin (solo). 4. Contrabass (solo). *Everything* plays back normal pizz.	1. Violin Solo 1. *Everything* produces its expected sound except that only "col leg" and not "col legno" produce a col leg sound. But of course there shouldn't be either col leg or bartok pizz available according to the Map. 2. Violin Solo 2. Behaves as Violin 1. 3. Viola Solo 1. Behaves as Violin 1. 4. Viola Solo 2. Behaves as Violin 1. 5. Cello Solo 1. Behaves as Violin 1. 6. Cello Solo 2. See note 6 in top box above. 7. Bass Solo 1 & 2. Both play as expected according to the Maps.